

D6.2

# Visual materials of Urban Tech

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#### **Deliverable 6.2**

### Visual materials of Urban Tech

**DELIVERABLE TYPE** 

Other

**MONTH AND DATE OF DELIVERY** 

Month 8, April 2022

**WORK PACKAGE** 

WP 6

**LEADER** 

LOBA

**DISSEMINATION LEVEL** 

Public

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Programme H2020 Contract Number

**Duration** 36 Months

Start

September 2021



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Joao Gaspar	LOBA

### **Revision History**

VERSION	DATE	REVIEWER	MODIFICATIONS
0.1	22/04/2022	Joao Gaspar	General review

The information and views set out in this report are those of the author(s) and do not necessarily reflect the official opinion of the European Union. Neither the European Union institutions and bodies nor any person acting on their behalf.



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#### **Executive summary**

This deliverable aims to present the visual materials developed in WP6 – Dissemination and sustainability until M8.

The leader of WP6 (LOBA) was responsible for the development of the materials while all Consortium contributed to the development of contents, where applicable.

The present document outlines:

- Brand identity
- Urban Tech Brand Manual;
- Urban Tech promotional kit
- Flyer
- Project presentation in editable and non-editable format
- Banners for social media



#### 1. Brand identity

The visual identity of a project consists of a set of elements that forms its graphic individuality.

LOBA developed an initial visual identity for the URBAN TECH project at M1, having developed the brand manual (annex to this deliverable), deliverable and presentation's template and stationery.

#### Logo

The inspiration for the development of URBAN TECH logo stems from the concept of "city", namely: when cities first started to emerge, they tended to converge from one particular point, crucial to the nourishment, well-being and wealth of its inhabitants: for example, the river.

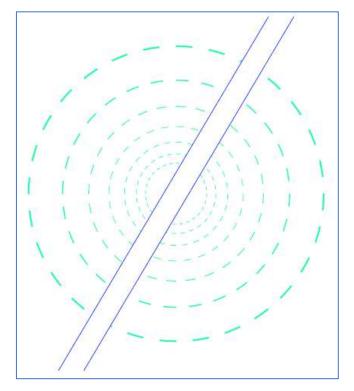


Figure 1 - URBAN TECH Logo - Concept of city

Nowadays, with the exponential growth of urban environments, the concept of city has become more complex and the challenges have evolved: from the need for Greentech, to smart city planning and health care efficiency. But one thing has remained the same: cities are built around one centre, one point which then expands like a web.



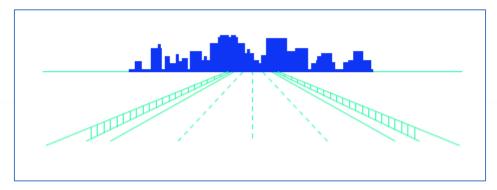


Figure 2 - URBAN TECH Logo - Concept of city (2)

URBAN TECH's logo mirrors this expansion concept through the use of the vanishing point technique.

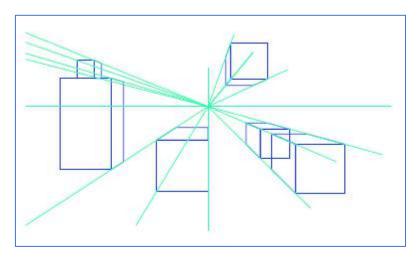


Figure 3 - URBAN TECH Logo concept

The amplification illusion of the logo also serves as a reference for the acceleration, innovation and incubation aspects of the project.

URBAN TECH will assist SMEs in scaling their success by supporting the market launch of innovative products, accelerating the competitiveness of European SMEs globally.



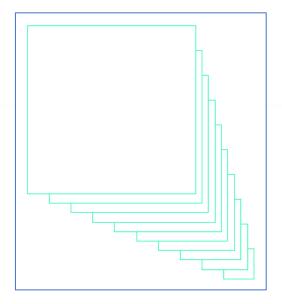


Figure 4 - URBAN TECH logo concept (2)

#### Resulting into URBAN TECH logo:



Figure 5 - URBAN TECH Logo



#### 2. Brand manual

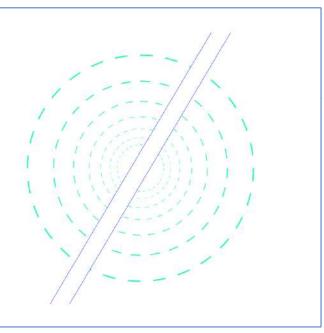
After the final logo was chosen, LOBA created a brand manual which was distributed to all partners with the aim of providing them with guidelines on how to best use the logo, the specific font, colours and dimensions, as well as examples of logo applications on various materials.







When cities first started to emerge, they tended to converge from one particular point, crucial to the nourishment, well-being and wealth of its inhabitants: for example, the river.

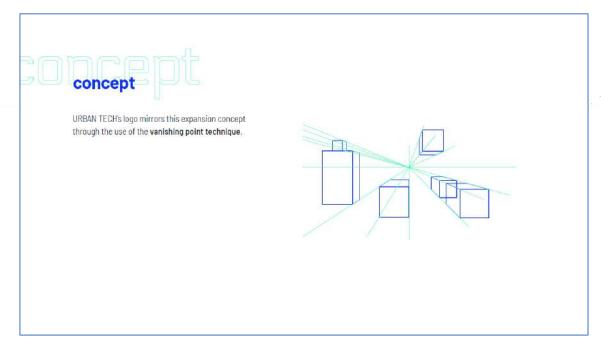


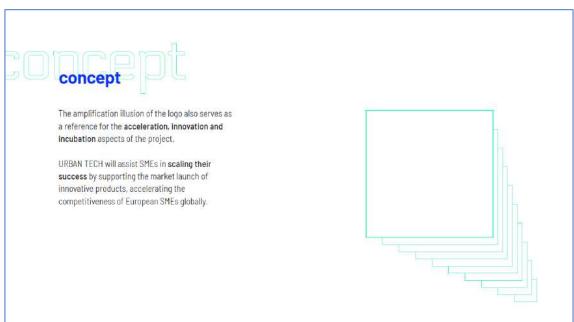


Nowadays, with the exponential growth of urban environments, the concept of city has become more complex and the challenges have evolved: from the need for greentech, to smart city planning and health care efficiency. But one thing has remained the same: cities are built around one centre, one point which then expands like a web.













## asic version ersion

This is the basic version of the logotype for Urban Tech.

Best for using on white backgrounds.





## ain version ersion

This is the main version of the logotype for Urban Tech.

To guarantee the look and feel of the brand is correctly perceived, whenever possible, the logo should be applied with a background using the blue color defined as part of the identity.

This version also may be used as a "negative version"





Different versions of the basic logo, for using with coloured backgrounds.

Preferably, the "main version" should be used for these cases, but if needed, there is another version especially created to apply with backgrounds that use the brand's green color











Versions of the logo, using just one color.

These are meant to use with lighter backgrounds







#### monochromatics

Versions of the logo, using just one color.

This is meant to use with darker backgrounds









# Vita the claim

Accelerating innovation in HealthTech, Smart city and GreenTech is the claim for the project. When needed, it will accompany the logo.

This is how it must be presented with the basic version of the logo.



ACCELERATING INNOVATION IN HEALTHTECH, SMART CITY AND GREENTECH

## With the claim

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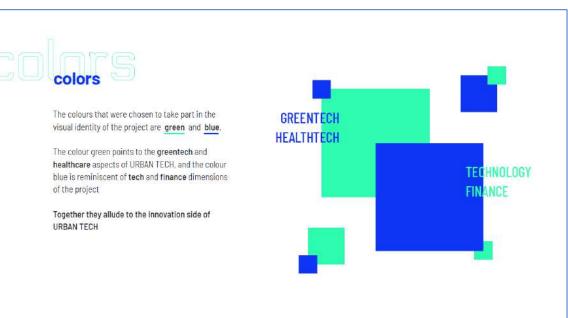
This is how it must be presented with the main version of the logo.



ACCELERATING INNOVATION IN HEALTHTECH, SMART CITY AND GREENTECH











## typography

For the logo, it was used the font **Electrolize**, which brings to the identity a futuristic look, enhancing the **technology** aesthetic of the logo.

For the secondary font, to be used throughout the communication, **Barlow** should be used, on it's original, semi-condensed and condensed forms.

When a "web safe" font is required, Arial should be used.

### The quick brown fox jumps over the lazy dog.

#### BRINGOW - SECONDLIST FORT

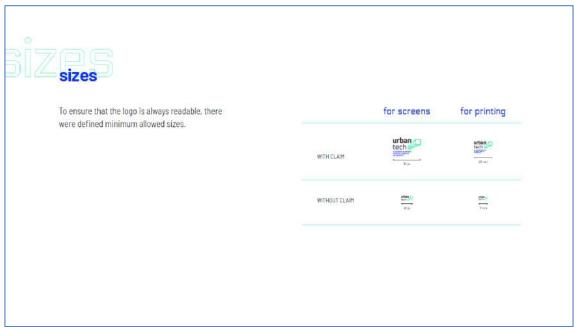
The quick brown fox jumps over the lazy dog.

The quick brown fox jumps over the lazy dog.

The quick brown fox jumps over the lazy dog.



















When possible, photos where the concept of the vanishing point perspective is visible should be used.





When possible, illustrations must be drawn with vanishing point perspective techniques. These illustratons may use one, two or three points for the perspective.

In terms of visuals, the illustrations should use the effect seen on the right, using lines and the "blend effect".

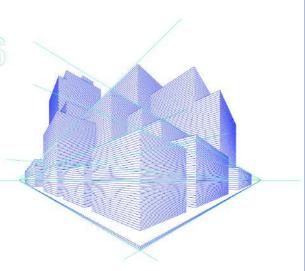






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## illustrations 1075

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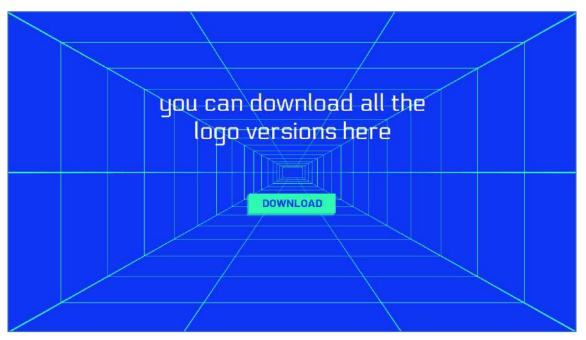


Figure 6 - Urban Tech Brand Manual



#### 3. Urban Tech promotional kit

The following materials and templates were developed and distributed to partners to implement dissemination activities and develop official documents of the project:

Deliverable template



Figure 7 - Deliverable Template

Presentation template

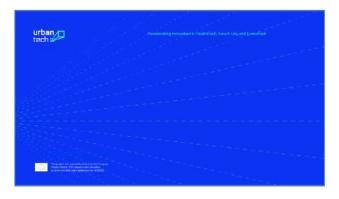




Figure 8 - Presentation Template



#### Email signature



Figure 9 - Email Signature

Business card



Figure 10 - Business Card

Folder





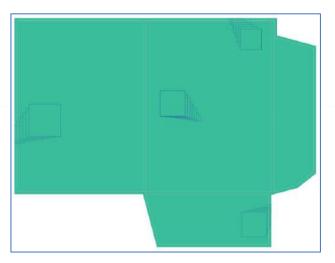


Figure 11 - Folder

Letterhead paper

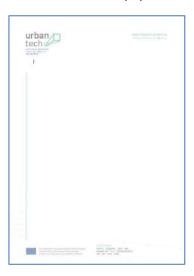


Figure 12 - Letterhead Paper

• Background for teleconferences



Figure 13 - Background for teleconferences



#### 4. Flyer

A flyer was developed with the purpose of presenting Urban Tech objectives in a nutshell, the challenge collection process (mapping, identification and collection of 300 challenges from organisation working in the fields of Healthcare, Greentech and Smart City) and advantages for challenge owners for collaborating with Urban Tech.

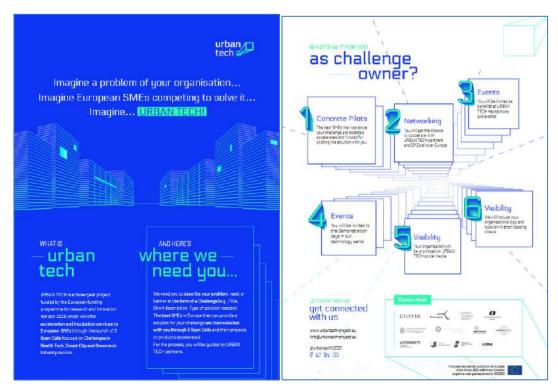


Figure 14 - Flyer



#### 5. Project presentation in editable and non-editable format

With a view to supporting the challenge collection process mentioned in section 4, a project presentation in editable and non-editable format was developed.









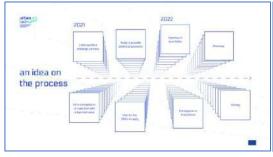




Figure 15 - Project presentation



#### 6. Banners for social media

General banners for social media were developed, focused on the challenge collection process and mission statement of the Urban Tech project.



Figure 16 - Banners for social media



**ACCELERATING INNOVATION IN HEALTH TECH, SMART CITY AND GREENTECH** 

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